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Blues to Bop

**Takoma Park
JAZZFEST
2010
15th Year
Sunday June 13**

arts & humanities
council of montgomery county

TAKOMA PARK
MARYLAND
1890

MARYLAND
STATE ARTS
COUNCIL

“Blues To Bop”
Headliners

Trumpeter Jeremy Pelt will join a group of DC musicians brought together by Takoma Park’s own Chuck Redd, the DC All Stars. Jeremy Pelt is in the top tier of current players in the post-bop tradition. After exploring electric jazz and fusion, Pelt returned to the acoustic, post-bop trumpet. At 33 years old and voted *Down Beat Magazine's* Rising Star on the Trumpet five years straight, Mr. Pelt has his own style assimilating facets from Miles Davis, Freddie Hubbard, Lee Morgan and Wynton Marsalis. Mr. Pelt works out of New York

Takoma Park resident **Chuck Redd** is featured on over 70 recordings. He can also be heard on the sound track to the PBS television series, "The Great Chefs", and the NPR broadcast "Jazz Smithsonian." In addition to leading his own groups, Chuck was a member of the Smithsonian Jazz Masterworks Orchestra for 15 years. He headlines nationally at festivals and clubs. Chuck is on the faculty at The University of Maryland School of Music and presents master classes, workshops and lectures around the country.

Added attraction Jeremy and Chuck will be joined by **Spike Wilner** on keyboard

Flutist **Bradley Leighton** comes to the Takoma JazzFest from his base in San Diego California. He brings music in a variety of styles from 70’s pop to funk. Bradley Leighton's musical interests have always been diverse. As a young man, he loved big band music, particularly Maynard Ferguson, Stan Kenton and Woody Herman. Yet he also found himself drawn to the R&B sounds of Tower of Power, Earth Wind and Fire, and, the Brecker Brothers. Bradley Leighton has continued to share his knowledge and enthusiasm of music as a clinician and teacher. He leads workshops for musicians of all skill levels. He is a Yamaha Performing Artist.

MASTER CLASS

Bradley Leighton, Flute, Jeremy Pelt, Trumpet, & Chuck Redd, Vibes

At 12:15 to 1:30 the JazzFest headliners will provide a Master Jazz Performer Class courtesy of the individual artists who are all educators, the City of Takoma Park and Yamaha. The performers will demonstrate advanced techniques and styles. The class is indoors at the **Presbyterian Fellowship Community Hall** 712 Tulip Ave Takoma Park; One block North on Willow Ave from Willow Street Stage, then left ½ block on Tulip Ave.

VISIT THE JAZZFEST BOOTH - COLD WATER, T’s, Chairs

The Takoma Park JazzFest is brought to you by...

Bruce Krohmer, **JazzFest Producer**

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Thanks to all the JazzFest volunteers for making it happen!

Contact: www.tpjazzfest.org

president@tpjazzfest.org

Our Very Special Thanks to

WPFW-FM
Maryland State Arts Council
Silver Spring Whole Foods Market
Churchill High School Arts Department and Kevin Chang Ed Faine
Mark’s Kitchen
McGinty’s Public House

The Arts and Humanities Council of Montgomery County
Takoma Old Town Business Association
Chuck Levin’s Washington Music Center
Clarice Smith Center
Pacific Coast Jazz Records

Takoma Park JazzFest, Inc., is a Maryland non-profit corporation with 501(C)(3) tax-exempt status.
P.O. Box 5833, Takoma Park, MD 20913-5833.

Blues To Bop Performers

Blues Headliner

Headlining a full day of blues **Cathy Ponton King**, has nearby roots. Cathy has been playing blues since she graduated from the University of Maryland over 20 years ago. She was born in Washington DC and has traveled up and down the East Coast playing in blues bands, and in 1995 issued her first CD, "LOVIN' YOU RIGHT" with Jimmy Thackery on guitar. She branched out to a multi-styled CD, "UNDERTOW" in 2008, which features all original music with rock, gut bucket blues, swing, and her "sweet ballads". She continues her own blues tradition in her songwriting and exciting stage band. Bill Starks has graced the keyboards for over a decade with Cathy's band in his deep blues and crowd pleasing boogie woogie styles that never cease to get the audience rocking.

2010 Jazz Brawl Winner

Mike Terpak Blues Explosion-Whether you want to hear great British, American and original electric blues played to the hilt, or are just looking for that driving beat to move your feet, the Mike Terpak Blues Explosion always delivers. Mike Terpak- organ, vocals and bass; Bill Kotapish-guitar; Scott McMahon-bass and sax; Brian Alpert-drums.

Trio Blue plays a mix of vintage, jazzy blues. They cover the songs of Louis Jordan, early Ray Charles, Percy Mayfield and many more. Jay Brown-guitar, vocals; Claude Arthur-bass; Pat Begin- drums

Hot Club of DC brings the French flair of Django Reinhardt to the Washington area. A traditional Gypsy Jazz ensemble with only acoustic instruments and vocalist, HC/DC perform a range of styles from languid ballads to frantic swing. Ben Brooks-violin; Andrew Deshler and Stephan Caucheteux-acoustic guitars; Rick Netherton-bass; Mary Kavalauskas-vocals

Nitty, gritty, down home blues is what **Clarence "The Blues Man" Turner** plays. Based locally, he has won many blues competitions over the past few years.

Blues to Bop Performers

The **Bruce Swain Quartet**, featuring Bruce Swain on tenor sax, Paul Langosch on bass, Jay Cooley on piano and Dominic Smith on drums. The Quartet plays selections from their recent CD's, *Lucky Strikes* and *Winter's Waltz* along with several of their unreleased singles, that include Cannonball Adderley to Jerome Kern pieces.

Cloudburst is a Lambert, Hendricks and Ross tribute band, doing the exact arrangements of one of the greatest jazz vocal groups. Their repertoire includes songs made famous by Art Blakey, Mills Davis, Count Basie and Duke Ellington. Stephanie Lebow, Jerry Overman, and James Zimmerman, vocals; Wayne Wilentz piano, David Jernigan bass, Jim West, drums.

A trio with four members **Dixie Power Trio** plays a variety of music associated with Louisiana and New Orleans. This includes jazz, Cajun, zydeco, street parade, blues, boogie-woogie, and a little rock and roll. The "Trio" is Jack Smith cornetist and accordionist, Andy Kochenour, tubist, Chuck Underwood guitar, Byron McWilliam drummer.

Fred "Bebop" Foss is a talented jazz reeds player and appears frequently in Washington area festivals. He will be backed by Herman Birney- bass, Donvonte McCoy-trumpet, Harold Summey drums, and Dwayne Adell-piano.

Jazz and blues duo **Barbara Martin and Mac Walter** play acoustic traditional blues and originals. Their sets pay homage to the great ladies of the classic blues; Ella Fitzgerald, Billie Holliday, Bessie Smith as well as including Barbara's award winning original songs. The songs of bring the traditional roots of jazz and blues alive. Barbara is also a committed music educator and is based in the Shenandoah Valley.

Our Stage Hosts: Willow Street WPFW radio host and long-time friend of JazzFest **Randy Hassan** and at the Gazebo another WPFW radio host **Rick Bolling**.